

Friends of Chatham County Library  
Special Items for Spring 2011 Book Sale

Author	Description	Edition	Cover	Dust Jacket	Signed	Price
	Announcing our Spring 2012 sale.... Attention shoppers! Great donations are coming in for the Spring 2012 sale! In addition to the books listed below, we already have some great selections, including books on railroads and battleships, E.A. Wallace Budge books on Egypt and several Noam Chomsky volumes, Steven Jay Gould, books on Alexander the Great and a large number of woodworking books in new condition. We've also had a donation of more than 150 first edition novels, in like-new condition, most in mylar. Most will be priced at less than \$10.				SIGNED	#VALUE!
	Art Album of Flagellation, photos & drawings from the collection of Horace Bellow, Vol. 1, privately printed, 1 of 1,000, Franco Pub., N.Y.					\$ 35.00
	Arts and Crafts in Detroit, 1906-1976: The Movement, The Society, The School. Detroit, The Detroit Institute of Arts, 1976. New condition.		SOFT			\$ 25.00
	Arts of Imperial Japan, Kagedo Japanese Art, Seattle, 2009.		SOFT			\$ 19.00
	D'italia, Guida. Emilia E Romagna, 1957; Toscana (non compresa Firenze) 1959; Sicilia, 1968; Napoli E Dintorn, 1960, The Touring Club Italiano, (with dust jackets, except for Napoli), names in ink on the back of the front cover, 4 vols.		HARD	DJ		\$ 40.00 for 4 vols
	Decapods Crustaceans #17 & Cnidaria and Ctenophora #28, American Fisheries Society, 2002, 2nd, no cd.		SOFT			\$ 25.00
	Kenya-Britain's Most Attractive Colony, Eastern Africa Trade & International Center, look like 1932, Intended to encourage postwar settlement to develop farming & trade in the colony, top of spine is ripped to 3 inches, foxed.		SOFT			\$ 15.00
	Modern Aviation Library, Blue Ridge Summit, PA., 1980, gilt spine & cover, 23 of 25 vols. like new.		HARD			\$ 75.00
	Mollusks, American Fisheries Society, 1998, 2nd.		SOFT			\$ 15.00
	National Gallery of Art, Washington, DC, complete set of 10 booklets.		SOFT			\$ 15.00 for 10 booklets

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	Nursing Procedures Mercy Hospital, Pittsburgh, Pa., leatherette cover, title on spine & covert faded, 2nd edition, 1928, we found no copies available.					\$ 15.00
	Pamphlets published from Palidan Press Publishers of the Action Library, 1995 decorative cover.		HARD			\$ 25.00
	Port of Manila: Trade Center of the Pacific year book 1936, Manila bureau of printing.			SOFT		\$ 30.00
	The International Silver & Jewellery Fair & Seminar, London, 1992, Park Lane Hotel London, pamphlet.		HARD			\$ 15.00
	The John Marin Collection at the Colby College Museum of Art. Waterville, Maine, Colby College Museum of Art, 2003. Excellent condition.		HARD	DJ		\$ 10.00
	The Malayan Traveller's Gazette, Thomas Cook & Sons, Singapore, July-September 1936, Vol.X1V, No. 3 with Federated Malay States Railways Principal Train Connections included, June 1936.	FIRST				\$ 30.00
Alexander, Andre	The Temples of Lhasa, Tibetan Buddhist Architecture from the 7th to 21st. century, Time Edition, 2005.	FIRST	HARD	DJ		\$ 16.00
Ali, Monica	Brick Lane, Scribner's, N.Y, 2003, mylar, signed and dated 18/9/03 on title page.	FIRST	HARD	DJ	SIGNED	\$ 15.00
Allen, James W	Islamic Metal Work, Sotheby, London, 1982.		HARD	DJ		\$ 45.00
Anodea, Judith	The Chakra System, A Complete Course in Self-Diagnosis and Healing, 6 cassette tapes with booklet, 2000.					\$ 15.00
Anton, Ferdinand	Primitive Art / Pre-Columbian / North American Indian /African/ Oceanic, Harry N Abrams, 1979.		HARD	DJ		\$ 15.00
Antrotter, Harry B	Slow Boat Across, Psychological Library, N.Y, 1952, small pieces missing top & bottom back, residue of a sticker on front endpaper, inscribed & dated in ink on front endpaper.	FIRST	HARD	DJ		\$ 15.00
Baker, Charles H, Jr	The Gentlemen's Companion, Vol.1, Being on Exotic Cooking Book & Vol.2, An Exotic Drinking Book, Crown Pub., 1946, slipcase, missing top edge and cracked along spine, book spine faded.		HARD			\$ 25.00
Barile, Suzy	Undaunted Heart, Eno Pub., 2009, inscribed & signed on title page.	FIRST	SOFT		SIGNED	\$ 25.00
Bartlett, Kenneth R	The Italians before Italy, Conflict & Competition in the Mediterranean, the Great Course in Modern History, The Teaching Co., 2007, audio book & 2 CD's.					\$ 15.00

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Bataille, George (text )	The Great Centuries of Painting Prehistoric Painting Lascaux or the Birth of Art, Skira, 1955, top front & back several pieces missing, plus top dj 3" tear & 1" tear bottom back.		HARD	DJ		\$ 16.00
Bean, LL	L.L.Bean Spring Catalog, 1934. Pamphlet in decorative cover.					\$ 25.00
Belden, Louise Conway	The Festive Tradition: Table Decoration and Desserts in America, 1650-1900. New York, W.W.Norton, 1983. dj Excellent condition.	FIRST	HARD	DJ	SIGNED	\$ 30.00
Berolzheimer, Ruth, Editor	The Victory Binding of the American Woman's Cookbook, War Time Edition, Culinary Arts Inst., 1942, no dust jacket as issued.		HARD			\$ 15.00
Blom, Eric, Editor	Grove's Dictionary of Music & Musicians, 5th edition, 9 vols. 1954, suppl... 1961, on several books cover is separating from text.		SOFT			\$ 30.00 for 9 volumes
Bosworth, Shelia	Almost Innocent, Simon & Schuster, 1984, mylar, signed on title page.	FIRST	HARD	DJ	SIGNED	\$ 15.00
Brandenburg, Jim & Rita Marshall	Chased by Light: A 90 Day Journey, Northwood Press, Minnetonka, Minnesota, 1998, tear bottom front cover.	FIRST	HARD	DJ		\$ 16.00
Bronte, Charlotte	The Professor, J.M. Dent & Sons, London & E.P.Dutton. NY, 1922, six colored illustrations by Edmund Dulac, top 1/3 of front endpaper cut.		HARD			\$ 15.00
Bronte, Charlotte	Vilette, J.M. Dent & Sons, London & E.P. Dutton, NY, 1922, six colored illustrations by Edmund Dulac, top 1/3 front endpaper cut.		HARD			\$ 16.00
Bronte, Emily	Wuthering Heights, J.M. Dent & Sons, London & E.P. Dutton & Co., NY, 1922, six colored illustrations by Edmund Dulac, top 1/3 of the front endpaper cut.		HARD			\$ 20.00
Brooke, Rupert	The Collected Poems of Rupert Brooke, John Lane Co., N.Y & London, 1915, black cloth with paste down on front and spine, first edition, 6th printing, frontis portrait with tissue guard, hc, small piece out of the front pastedown.	FIRST	HARD			\$ 20.00
Browder, Earl, Sec	General Communist Party of the USA. Anti-Semitism, What it Means and How to Conceal it, 1943. Pamphlet in decorative cover.					\$ 25.00

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Bryce, Maurice	The American Commonwealth, MacMillan & Co, N.Y. & London, 1890, spotted cover, ragged top & bottom spine, name in ink top title page, 2 Vols.		HARD			\$ 15.00
Carroll, John Phillip	California, The Beautiful Cookbook, Collins, date? shrink wrap, edition?		HARD	DJ		\$ 30.00
Chastel, Andre	The Sack of Rome, 1527, Princeton University Press, 1983, price clipped, based on Mellor lectures, Bollinger Series XXXV26.		HARD	DJ		\$ 18.00
Chess, Victoria and Edward Gorey	Fletcher and Zenobia. New York, Meredith Press, 1967. First edition, no dust jacket. Not ex-library.	FIRST				\$ 25.00
Clark, Martin	The Legal Limit, Alfred A. Knopf, 2008.	FIRST	HARD	DJ	SIGNED	\$ 15.00
Cline, Jeffery & William Knospe	Breaking Light: Arts of the 20th Century Japan, Kagedo Japanese Art, Seattle, 2007, one copy at \$28.		SOFT			\$ 28.00
Cline, Jeffery & William Knospe	Breaking Light: Arts of the 20th Century Japan, Kagedo Japanese Art, Seattle, 2007, we have two copies in shrink wrap at \$30 each.		SOFT			\$ 30.00 each
Cline, Jeffery, William Knospe	Light Through Clouds, Kagedo Japanese Art, Kagedo Japanese Art, 2005, we have four copies in shrink wrap at \$30 each.		SOFT			\$ 30.00 each
Cline, Jeffery, William Knospe	Light Through Clouds, Kagedo Japanese Art, Kagedo Japanese Art, 2005, we have two copies at \$28 each.		SOFT			\$ 28.00 each
Cline, Jeffrey & William Knospe	Yukei: Reflective Paths: Japanese Art, A Personal Passage Through Eight Centuries, Kagedo Japanese Art, 2008, we have four copies in shrink wrap at \$20 each.		SOFT			\$ 20.00 each
Cline, Jeffrey & William Knospe	Yukei: Reflective Paths: Japanese Art, A Personal Passage Through Eight Centuries, Kagedo Japanese Art, 2008, we have one copy \$18.		SOFT			\$ 18.00
Clyne, Geraldynne	The Jolly Jump-Ups Vacation Trip, McLoughlin Bros., 1942, ends bumped, back cover a little marked, pop-ups are all good.		HARD			\$ 15.00
Cohen, Alan	Earth with Meaning. Raleigh, Gregg Museum of Art & Design, 2011. Condition: new.		HARD			\$ 20.00
Comrade, A	Count Me In: Application to Join the Communist Party of U.S.A, 1943. Pamphlet in decorative cover.					\$ 30.00

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Cosindas, Marie	Essays by Tom Wolfe. Marie Cosindas: Color Photographs, New York Graphic Society, 1978, signed on half title page, owner's name & date in ink on front endpaper, spine plus top front & back dj sunned.	FIRST	HARD	DJ	SIGNED	\$ 16.00
Courtney-Clarke, Margaret with forward by Maya Angelou	African Canvas, Rizzoli, NY, 1990.	FIRST	HARD	DJ		\$ 15.00
Dalby, Robert	Waltzing at the Piggly Wiggly, G.P.Putnam, 2006, 3 copies, 2 in mylar.	FIRST	HARD	DJ		\$ 15.00 each
Daly, Maurice	Daly's Billiard Book, AC McClurg & Co, Chicago, 1913, faded title on spine & front cover, found one listed at \$600.		HARD			\$ 200.00
de Nicolary-Mazery, Christiane	The French Chateau: Life, Style, Tradition. Thames and Hudson.		HARD			\$ 15.00
DeSalvo, Louise	Casting Off, The Harvester Press, U.K, 1987, inscribed, dated & signed on half title page with a certificate of authenticity.	FIRST	HARD	DJ	SIGNED	\$ 18.00
Detroit Office of Civil Defense,	Survival Under Atomic Attack, Detroit Office of Civil Defense. Pamphlet in decorative cover.					\$ 25.00
Devorkin , David & Robert Smith	Hubble: Imaging Space & Time, National Geographic, 2008, shrink wrap, looks like deluxe leather bound edition.		HARD			\$ 18.00
Dickens, Charles	A Christmas Story, Columbia University Press, 1956, slipcase, a facsimile of the first edition with a bibliographical note by Edgar Johnson, beautiful color illustrations by John Leech.		HARD			\$ 36.00
Diran, Richard K	The Vanishing Tribes of Burma, Amphoto Art/Watson Guptill, NY, 1997.		HARD	DJ		\$ 15.00
Eisler, Colin	Paintings in the Hermitage, Stewart, Tabori & Chang, N.Y., 1990.	FIRST	HARD	DJ		\$ 16.00

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Encyclopaedia Britannica,	Encyclopaedia Britannica, 14th edition, 1929. Twenty-four volumes, blue, good condition. This edition of the Britannica has an interesting history. Produced between the highly-regarded 11th through 13th editions, which were noted for their thorough and sometimes gritty coverage of many issues, and the 15th and later editions which dropped coverage of many issues in order to include more 20th century topics, the 14th edition was unlike either its predecessors or its successors. Some critics assert that the 14th edition was intended to avoid offending anyone—at least in the English-speaking portion of the world—and therefore does not display the same candid approach taken in the 11th through 13th editions. “Regrettable incidents” in religious history, especially, were glossed over or eliminated and the stories of some important figures were cleaned up. The contributions of women were less likely to be highlighted in the 14th edition, and other entries were altered to reflect the political considerations of the aftermath of WWI. Reaction to the 14th edition’s effort to please everyone was decidedly negative among many scholars, and sales of the edition were also hurt by the onset of the Great Depression. Nevertheless, the 14th edition preserves a unique perspective that is less likely than the earlier editions of the Britannica to find its way onto websites and digital archives.		HARD			\$ 50.00 for 24 volumes
Erdnase, SW	The Expert at the Card Table; A Treatise on the Science and Art of Manipulating Cards, The Charles T. Pownor Co, 1953, area on bottom front dj looks like a sticker has been removed leaving the last four letters of the title partially visible		SOFT	DJ		\$ 15.00
Evans, Howard E & Alexander deLahunta	Guide to the Dissection of the Dog, W. B. Saunders Co., 2 books, 5th edition signed and inscribed by Evans, pages partially separated from cover & 6th edition, limited notes on pages 143 to 46, underlines and some spots.		HARD		SIGNED	\$ 35.00
Fast, Howard	Silas Timberman, The Blue Heron Press, N.Y, 1954, bumped top & bottom spine, signed on front endpaper.	FIRST	HARD		SIGNED	\$ 18.00

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Fellowes, Edmund Horace	The English Madrigal Composers, J & J Harper Edition, 1969, name and date in pencil on front endpaper.	FIRST	HARD			\$ 72.00
Fensch, Thomas	The Lion and the Lamb, A.S.Barnes, 1970, clipped top & bottom, but price is still visible, letter H on front endpaper, blue dot on the bottom pages, dj, a little sunned & foxed.		HARD	DJ		\$ 75.00
Flores, Arturo Taracena	Los Terremotos De Guatemala, Album Grafico Commemorativo del Cin Cuento Nario, (1917/1918-1968), 1970.		SOFT			\$ 15.00
Foote, Horton	1918, Dramatists Play Service Acting Edition, 1987, inscribed & signed by author on title page.		SOFT		SIGNED	\$ 25.00
Freeman, Richard	Yoga Matrix, 6 cassette tapes, 2001.					\$ 15.00
Frey, Stephen	The Insider, Ballantine Books, N.Y, 1999, mylar.	FIRST	HARD	DJ	SIGNED	\$ 25.00
Friedman, Bruce Jay	The Current Climate, A Morgan Entriokin Book, Atlantic Monthly Press, 1989, mylar.	FIRST	HARD	DJ	SIGNED	\$ 18.00
Friedman, Norman	Battleship, Design & Development, 1905-1945, Mayflower Books, 1978.		HARD	DJ		\$ 41.00
Frost, Robert	West-Running Brook, Henry Holt & Co., 1928, several full page woodcut illustrations by J.J. Lankes, stated first edition (second issue), uncorrected "rooms" instead of romps on last line page 44, name & date in ink on endpaper & small bookstore sticker.	FIRST	HARD			\$ 15.00
Garrett, Reginald H & Charles M Grisham	Principles of Biochemistry with a Human Focus, Harcourt, Fort Worth, TX, 2002.		HARD			\$ 15.00
Gaynor, James M & Nancy L Hagedorn	Tools: Working in Eighteenth-Century America, The Colonial Williamsburg Foundation, 2002, sixth printing, new.		SOFT			\$ 15.00
George, Mary Carolyn Hollers	The Architectural Legacy of Alfred Giles. San Antonio, Trinity University Press, 2006.	FIRST	HARD	DJ		\$ 20.00
Ghirardi, Alfred A	Radio Troubleshooter's Handbook, Murray Hill Books Inc, N.Y., 1943, back cover and spine cracked, text pulling away from front cover, name in ink on front endpaper, interior pages excellent, 3rd edition.		HARD			\$ 17.00
Gilbert, Allen	Systematic Billiards, 1977, limited edition of 250.		SOFT			\$ 25.00
Gong, Chadine Flood & Lisa Parramore	Living with Japanese Gardens, Gibbs Smith, Layton, Utah, 2006.	FIRST	HARD	DJ		\$ 15.00
Gruskin, Alan D	Painting in the U.S.A, Doubleday & Co. N.Y., 1946, signed on the front endpaper, little dark top edge front & back cover.	FIRST	HARD		SIGNED	\$ 15.00

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Gurganus, Allan	Oldest Living Confederate Widow Tells All, Alfred A Knopf, 1989, 6th printing, inscribed "To John & Jeanne-son and daughter of Lucy (Marsden) with warmest regards to you, my kindred spirits and fellow stories." Yrs, Allan, 1991. Lucy Marsden is the widow of the Civil War's last surviving soldier.		HARD	DJ		\$ 25.00
Hamalainen, Anne	Romance - Romance - Romanassi. Helsinki, Musta Taide, 2004. Condition: new.		SOFT			\$ 20.00
Harris, Walter	Billiard Atlas on Systems & Techniques, Billiards Atlas, Cocoa Beach, Florida, 1994, spiral, new, Vol. 2.		SOFT			\$ 23.00
Harris, Walter	Billiards Atlas on Systems & Techniques, Billiard Atlas, Cocoa Beach, Florida, spiral, Vol. 3, inscribed, unread.		SOFT			\$ 33.00
Hart, Kenneth W	The Peloponnesian War, the great course DVDs, 3 lectures, course #3372, The Teaching Co., 2007, new, course guide book, part 1-3, 2 copies.					\$ 30.00 each
Hawthorne, Nathaniel	The House of Seven Gables, Samuel E. Cassino, 1892, leather with marbled boards & endpapers, 2 Vols.		HARD			\$ 20.00 for 2 vols
Hazan, Marcella	The Classic Italian Cookbook, Alfred a. Knopf, 1980, one 2" tear bottom front, small tear top front, remains of a sticker inside front cover, 10th edition, foxed top edge.		HARD	DJ		\$ 20.00
Heller, Joseph	Now and then: From Coney Island to Here, Alfred A. Knopf, 1998, trade edition.	FIRST	HARD	DJ		\$ 15.00
Helprin, Mark	A Soldier of the Great War, Harcourt, Brace & Jovanovich N.Y., 1991, signed & dated on title page.	FIRST	HARD	DJ	SIGNED	\$ 15.00
Hernandez, Jose	Martin Fierro, (Spanish Edition), Argentina, 1965, leather.		HARD			\$ 16.00
Herstein, Robert Edwin	The War that Hitler Won, G.P. Putnam, 1978, little bumped top spine.		HARD	DJ		\$ 15.00
Herter, George Leonard & Bertha E Herter	How to Get Out of the Rat Race & Live on \$10 a Month, Herter's Inc., 1969, foxing on spine & top edge, 4th printing.		HARD			\$ 25.00
Hilliard, John Northern	Greater Magic, Carl W. Waring, Mpls. Minn, 1947, ninth impression, minor bumping top & ends.		HARD	DJ		\$ 50.00

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Hummel, Charles F	With Hammer in Hand, The Dominy Craftsmen of East Hampton, New York, Clock and Furniture Makers of the 18th and 19th Century, The University of Virginia Press, 1968, name and date in ink on the back of the front cover, hc, scarce.	FIRST	HARD			\$ 55.00
International Engineering Corp,	Aviation & Marine Supply Catalog, No. 29, 1929, International Engineering Corp. Pamphlet in decorative cover.					\$ 25.00
Irving, David	Hitler's War, Viking, 1977, review copy plus glossy photo of David Irving laid in.		HARD	DJ		\$ 20.00
Jacob, Alaric, Drawings by Paul Hogarth	A Russian Journey, Hill & Wang, 1969, \$10.00 price, and spine a little toned.	FIRST	HARD	DJ		\$ 15.00
Jacobs, Herbert	Frank Lloyd Wright, America's Greatest Architect, Harcourt, Brace & World, 1965, piece missing top spine, torn bottom spine, signed on front endpaper.		HARD	DJ	SIGNED	\$ 15.00
Janello, Amy; Bannon Jones (Editors)	A Global Affair: Inside Look at the United Nations, Jones & Janello, N.Y., 1995.	FIRST	HARD	DJ		\$ 20.00
John Birch Society,	American Opinion, The John Birch Society, Feb. 1964. Pamphlet in decorative cover.					\$ 25.00
Johnson, Ralph P	The Steam Locomotive: Its Theory, Operation and Economics Including Comparisons with Diesel & Electric Locomotives, Simmons-Broadman Pub. Co., 1942, 3 fold outs in the text and 4 in back pocket, book plate on back of the front cover and owner's name in ink on front endpaper.		HARD			\$ 66.00
Kammen, Madeleine	The New Making of a Cook, William Morrow & Co., 1997, inscribed, signed & dated 9/12/98 on title page, cook book of the year award.	FIRST	HARD	DJ	SIGNED	\$ 18.00
Kleinman, Paul K	Diagnostic Imaging of Child Abuse, Mosby, 1998. 2nd.		HARD			\$ 137.00
Koplos, Janet	Contemporary Japanese Sculpture, Abbeville Press, 1991, no edition stated.		HARD	DJ		\$ 15.00
Krenov, James	With Wakened Hands: Furniture by James Krenov and Students, Cambium Press, 2000.	FIRST	SOFT			\$ 35.00
Krsteva, Angelina (text)	Macedonian Folk Embroidery, Makedonska Kiviga-Skopje, Institute of Folklore, Skopje (Yugoslavia-Macedonia), 1975, 1975, 1000 copies.		HARD	DJ		\$ 23.00
Lambert, Mercedes	Dogtown, Viking, 1991, mylar.	FIRST	HARD	DJ	SIGNED	\$ 15.00

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Laplante, Robert J	The Ten Million Man, Rutledge Books, Danbury, CT, 1999, signed?.		HARD	DJ	SIGNED	\$ 18.00
Larrabee, Eric & Massimo Vignelli	Knoll Designs, Harry N. Abrams, N.Y., 1985, spine sunned, 2nd printing.			DJ		\$ 50.00
Larsson, Steig	The Girl with the Dragon Tattoo, Knopf, 2008.	FIRST	HARD	DJ		\$ 22.00
Lavery, Brian, Introduction by Patrick O'Brian	Nelson's Navy, the Ships, Men & Organization 1793-1815, Naval Institute Press, 1995.		HARD	DJ		\$ 20.00
Lawrence, DH; Chandler, Raymond; MacDonald, John D Lawrence, DH	The Works of D.H. Lawrence, Chandler, Raymond, Four Philip Marlowe Novels & MacDonald, John D., Five Travis McGee Mysteries, Long Meadow Press, 1985, leather, gilt top edges, new, 3 vols.		HARD			\$ 21.00 for 3 volumes
Lehrer, Jim	Lost and Found, G.P.Putnam's, 1991, mylar, signed on title page.	FIRST	HARD	DJ	SIGNED	\$ 16.00
Li Ling, Ai	Life is a Long Time: A Chinese Hawaiian Memoir, Hastings House, N.Y, 1972, several small pieces missing top & bottom spine, signed & inscribed in English & Chinese.	FIRST	HARD	DJ	SIGNED	\$ 15.00
Liulevicius, Vejas Bagriel	Utopia and Terror in the 20th Century, The Great Course in Modern History, The Teaching Co., 2003, a guide book plus 12 CD's.					\$ 15.00
Lloyd, Christopher; William Gaunt,Hohn Sunderland, Helen Langdon, Julian Bell	Color Library, Phaidon Press 1944, Christopher Lloyd, Fra Angelico; Christopher Lloyd, Pissarro; William Gaunt, Turner; John Sunderland, Constable; Helen Langdon, Hobbien; Julian Bell, Bonnard.		HARD	DJ		\$ 27.00 for 6 volumes
Ludecke, Kurt GW	I Knew Hitler, Charles Scribner's Sons, N.Y, 1938, rip between back cover and spine.		HARD			\$ 50.00
Ludlum, Robert	The Gemini Contenders, The Dial Press, N.Y, 1976.	FIRST	HARD	DJ		\$ 17.00
Manila Education Company,	Manila and the Philippine Islands the Pearl of the Orient, illustrated from actual photographs, Manila Education Co, no date, circa 1930, stiff pictorial photos of Manila, map of Philippines on inside of the back cover.		SOFT			\$ 45.00
Mankoff, Robert (Editor), forward by David Remnick	The Complete Cartoons of the New Yorker, Black Dog & Leventhal, NY, 2004.	FIRST	HARD	DJ		\$ 30.00
Massengale, Jean Montague	Fragonard. New York, Abrams, 1993. Excellent condition.		HARD	DJ		\$ 40.00
McPhee, John, photographs by Bill Curtsinger	Pine Barrens, Farrar, Straus & Giroux, N.Y, 1981, short remainder mark on top edge papers.	FIRST	HARD	DJ		\$ 15.00

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Mercer, Henry C	Ancient Carpenter's Tools, Dover Pub., 2000, new.		SOFT			\$ 18.00
Meyers, George	Yosemite Climber, Diadem Books, 1983, 2nd.		HARD			\$ 19.00
Midler, Bette	A View from a Broad, Simon & Schuster, NY, 1980, inscribed & signed on front endpaper.	FIRST	HARD	DJ	SIGNED	\$ 25.00
Miller, Charles	The Lunatic Express, The MacMillan Co., 1971, top spine small cut, foxed top edge papers.	FIRST	HARD	DJ		\$ 15.00
Minor, Robert, Assistant General Sec	Communist Party. Invitation to Join the Communist Party, Feb. 1943. Pamphlet in decorative cover.					\$ 25.00
Mityazawa, Takeyoshi, Editor	Imai: Ka-Cho-Fu-Getsuaric, Hika-Rakuyo Pub. Atsushi Oshita Artist and Nature, An Installation at Fort Mason, Pier No. 2, San Francisco, Ca. 11/21/86-1/4/87.		SOFT			\$ 16.00
Morrison, Craig	Theaters, Norton Press, 2006, cd included.	FIRST	HARD	DJ		\$ 16.00
Moscovit, Andrei	The Seventh Wife, Baskerville Pub., Fort Worth, TX, 1994, mylar, signed & dated.	FIRST	HARD	DJ	SIGNED	\$ 15.00
Moss, Morrie A	The Lillian and Morrie Moss Collection of Paul Storr Silver. Self published, 1972. Excellent condition.		HARD	DJ		\$ 20.00
Myss, Caroline	Energy Anatomy, 6 cassette tapes with booklet, 1996.					\$ 15.00
Office of U.S. Chief of Counsel for Prosecution of Axis Criminality,	Nazi Conspiracy and Aggression, U.S. Gov. Printing Office, 1946, some covers spotted and text pulling away from cover, Vol.1, Vols.1-8 plus supplement A & B.		HARD			\$ 125.00
Parker Hardware Company,	1930 Catalog of Hunting Equipment with the Complete Game Laws, Parkers Landing, Pa.					\$ 20.00
Pasinli, Alpay	Istanbul Archaeological Museum. A. Turizm Publications, 1999. Third Printing.		SOFT			\$ 20.00
Pedretti, Carlo	Leonardo Architect, Rizzoli, NY, 1985, top spine small tears, marked back cover.		HARD	DJ		\$ 18.00
Pilliod, Elizabeth	Pontormo, Bronzino, Allori. New Haven, Yale University Press, 2001. Excellent condition.		HARD	DJ		\$ 20.00
Pope, Jerald	Madeleine Claire and the Dinosaur. Asheville, N.C., Brave Ulysses Books, 2006. Not ex-library.		HARD		SIGNED	\$ 15.00
Powell, William S, Editor	Encyclopedia of North Carolina, UNC Press.	FIRST	HARD	DJ		\$ 15.00
Prothero, John	Root Quality Bee Supplies, Dubois, Penn., 1921. Pamphlet in decorative cover.					\$ 25.00
Pulci, Luigi	Il Morgante: A Cura di George B. Weston, Gius. Laterza & Figli, Bari, 1930, 2 vols. text in Italian, front & back covers show water spots.		HARD			\$ 30.00 for 2 vols

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Quinn, PJ & B K Markey	Concise Review of Veterinary Microbiology, Wiley & Blackwell, 2003.		SOFT			\$ 15.00
Quinn, PJ, BK Markey, ME Carter, WJ Donnelly, & FC Leonard	Veterinary Microbiology and Microbial Disease, Wiley & Blackwell, 2004.		SOFT			\$ 30.00
Rago, David & John Sollo	Collecting Modern: A Guide to Mid Century Studio Furniture & Ceramics, Gibbs Smith Pub., Layton, Ut., 2001.	FIRST	HARD	DJ		\$ 15.00
Rainbow Paper Favor Works,	Novelties that Create Fun, 1950, Cat. No. 73. Pamphlet in decorative cover.					\$ 25.00
Rowell, Galen A	Mountain Light: In Search of the Dynamic Landscapes, Sierra Club, 1986, dj piece missing from top spine book & dj and bottom front right, dj not in the best repair, 2nd printing, signed on title page.		HARD	DJ	SIGNED	\$ 15.00
Rubel, William, Illustrated by Ian Everad	The Magic of Fire, Ten Speed Press, 2002, one small tear at spine.	FIRST	HARD	DJ		\$ 73.00
Sacks, Oliver	Seeing Voices, A Journey into the World of the Deaf, U of California Press, 1989, inscribed, signed & dated by author on front endpaper, plus a personal letter written by sacks to the book owners.	FIRST	HARD	DJ	SIGNED	\$ 45.00
Sandys, Celia	Chasing Churchill, Carroll & Graf, Pub., N.Y., 2003, signed on title page.	FIRST	HARD	DJ	SIGNED	\$ 30.00
Seaman, Bernard & Laurence Salisbury	Cross-Currents in the Philippines, 1946, I.P.R. pamphlet no. 23, an American Council Institute of Pacific Relations.		SOFT			\$ 15.00
Sembach, Klaus-Jurgen	Henry Van DeVelde, Rizzoli, NY, 1989.	FIRST	HARD	DJ		\$ 25.00
Severis, Leto	Ladies of Medieval Cyprus and Caterina Cornaro, The Foundation of Kostakis & Leto Severis, Nicosia, 1995.					\$ 17.00
Shirrakawa, Yoshikazu	Himalyas, Abradale Press, NY, 1971, oversized folio with introduction by Sir Edmund Hillary.		HARD	DJ		\$ 15.00
Shoemaker, Innis and Elizabeth Brown	The Engravings of Marcantonio Raimondi. Lawrence, KS, The University of Kansas, 1981.		SOFT			\$ 15.00
Simmons, Amelia	American Cookery, America's first cookbook published in 1796, reprinted in Limited edition by West Virginia Pulp & Paper Co., 1963, laid in bookplate signed by John E. Dittrich, Personnel Dept. for the Co.		HARD		SIGNED	\$ 20.00
Sotheby Parke Bernet Monaco SA, or Orfeverie	Objets d'Art et bel Ameublement provenant de La Collection Arturo Lopez-Willshaw, Monte Carlo, 1976.		SOFT			\$ 15.00

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Special Items for Spring 2011 Book Sale

Author	Description	Edition	Cover	Dust Jacket	Signed	Price
Spencer, Elizabeth	The Light in the Piazza and Other Italian Tales, University Press / Jackson, Mississippi, 1996, presentation copy inscribed to novelist, historian & literary critic Edmund Fuller, signed by the author, with highest esteem.		SOFT		SIGNED	\$ 20.00
Spivey, Richard L	Maria, Northland Press, Flagstaff, Az., 1979, signed by author on title page, top of dust jacket has small tears.	FIRST	HARD	DJ	SIGNED	\$ 18.00
Standard Oil,	Fire Bomb and Flame Thrower, The Fire Bomb that Falls on Japan, Standard Oil, New Jersey, 1945. Pamphlet in decorative cover.				SIGNED	\$ 25.00
Standiford, Les	Deal to Die For, Harper Collins, 1995, mylar, signed & inscribed on the title page with drawing of a palm tree.	FIRST	HARD	DJ	SIGNED	\$ 15.00
Stewart, Hillary	Robert Davidson: Haida, Print Maker, University of Washington, Seattle, 1978.		HARD	DJ		\$ 17.00
Stirling, James, Michael Wilford & Assoc	James Stirling, Buildings and Projects, Rizzoli, 1985.		HARD	DJ		\$ 15.00
Sudduth, Billie Ruth	Math in a Basket. Montgomery, Alabama, Montgomery Museum of Fine Arts, 2005. Catalogue to accompany a museum exhibition. Inscribed, excellent condition.		SOFT			\$ 20.00
Tenney, CD	Geography of Asia, Mc Millan & Co., London, 1906, none listed online-- only printed on demand, text pulled away from cover.		SOFT			\$ 30.00
Thorp, Roderick	Dionysus, Coward-McCann, N.Y, 1967, a few small tears, signed in ink on front endpaper.		HARD	DJ	SIGNED	\$ 15.00
Todd, WE Clyde	Birds of Western Pennsylvania, University of Pittsburgh Press, 1940, 22 plates in color illustrating 118 species from the original drawings by George Miksch Sutton with fold out topographical map, water stains on back cover and a darkened spine.		HARD			\$ 15.00
Tolkien, JRR, Illustrated by Arthur Rankin, Jr & Jules Bass	The Hobbit: An Illustrated Edition, Harry N. Abrams, 1977, clear mylar, foxed top end papers.		HARD	DJ		\$ 19.00
Toll, Nelly	S. Behind the Secret Window: A Memoir of a Hidden Childhood During World War Two, Dial Books, 1993, mylar.	FIRST	HARD	DJ	SIGNED	\$ 16.00
Twain, Mark	The Adventures of Mart Twain, Modern Library, Kemble Edition.	FIRST	HARD	DJ		\$ 25.00

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Walsh-Piper, Kathleen	Image to Word: Art and Creative Writing. Lanham, Maryland, Scarecrow Press, 2002. Excellent condition.		SOFT			\$ 25.00
Walton, Izaak	The Complete Angler, Caxton Press, Privately Printed, 1937, darkened spine, blue stain top edge, name in ink on front endpaper.		HARD			\$ 22.00
Watkins, Sam R, C Aytch, Maury Grays	First Tennessee Regiment; or a Sideshow of the Big Show, Morningside Bookshop, Dayton, Ohio, 1985.		HARD			\$ 15.00
Webster, Bill	Seneca Rocks W.Va., A Climber's Guide, A Nippenose Book, 1980.		SOFT			\$ 16.00
Weitzman, Donald	Superpower, The Making of a Steam Locomotive, David R. Godine, 1987.	FIRST	HARD	DJ		\$ 25.00
Wells, H	G, Drawings by WA Wiggins. The Time Machine, Random House, 1931, limited edition #968 of 1200, water stains inside upper right corner throughout the book.		HARD			\$ 25.00
Williams, Thomas	Reason and Faith: Philosophy in the Middle Ages, part 1 & 2, The Great Courses: Philosophy & Intellectual History, The Teaching Co., 2007, trade paperback plus 12 CD's.					\$ 15.00
Wilson, Fred	Mining the Museum, An Installation edited by Lisa G. Corrin, The New Press, 1994, inscribed on front endpaper.		HARD	DJ		\$ 45.00
Wilson, Ken & Bernard Newman	Extreme Rocks, Diadem Books Limited, London, 1987, nick in bottom dj spine, no edition stated, scarce.		HARD	DJ		\$ 150.00
Wilson-Smith, Timothy	Napoleon and His Artists. London, Constable, 1996. Excellent condition.		HARD	DJ		\$ 35.00
Winegardner, Mark	The Godfather's Revenge, Putnam, N.Y., 2006, mylar, signed on title page.	FIRST	HARD	DJ	SIGNED	\$ 15.00
Wissinger, Joanna	Arts and Crafts, Metal Work and Silver, Pavilion, 1994.	FIRST	HARD	DJ		\$ 15.00
Workers of the South Dakota Writer's Project, illustrated by Sioux Artists	Legends of the Mighty Sioux, Albert Whitman & Co., 1941, price clipped, poor condition, pages a little wrinkled on the bottom.	FIRST	HARD	DJ		\$ 20.00
Youmans, Marly	Wolf Pit, Farrar, Straus & Giroux, N.Y., 2002, inscribed by author on title page.	FIRST	HARD	DJ		\$ 15.00
Zervos, Christian	Constantin Brancusi, Sculptures, Peintures, Fresques, Dessins, Editions Cahiers D'Art, 1957, toned, spotted with some tears.		HARD	DJ		\$ 34.00

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<b>Author</b>	<b>Description</b>	<b>Edition</b>	<b>Cover</b>	<b>Dust Jacket</b>	<b>Signed</b>	<b>Price</b>
Zusak, Markus	The Book Thief, Doubleday, London, 2007, poor condition, signed on title page. spine a little canted.	FIRST	HARD	DJ	SIGNED	\$ 25.00